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6,000 copies sold

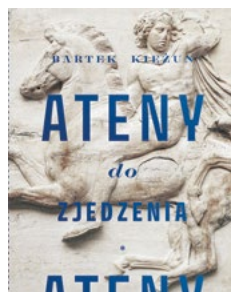
EDIBLE JERUSALEM

The latest instalment in a bestselling series which consists of books which are part travel, part culinary texts which bring together the author's own personal stories with incredible recipes. This time, Bartek Kieżun invites us to join him in Jerusalem, the mythical city of the Middle East, trying to uncover its modern and unobvious features.

He leads readers down narrow alleys, inviting us to market stalls and parks, to churches, mosques, and synagogues, galleries and museums. He takes us to Jewish bakeries and Arabian cafes, and his stories will enchant the reader with the wealth of their experiences and tastes. Sour herring, sweet cookies with dates, aromatic shakshuka, crispy burek – it's not easy to define Jerusalem's taste. Just as the city has been a multicultural crucible for centuries, so its kitchen reflects thousands of years of a tempestuous history.

EDIBLE ATHENS

This time, Bartek Kieżun, a journalist and lover of mediterranean cuisine, goes on a journey to Greece. His goal is always the same – to learn about and understand each extraordinary place, savouring the local tastes. Athens, however, does not make for easy pickings. The city emits chaotic vibes, but Athenians live life to the fullest. One can grow tired and yet remain spellbound. Edible Athens – the latest book written by Bartek Kieżun, takes us on a culinary voyage to all the corners of the Greek capital. It is an album of the history of the city, about Greek gods, roads and the wilderness, about sheep and goats and churches and temples, but also – perhaps most of all – about the wonderful Greek cuisine which has stolen many a heart. Edible Athens contains intriguing recipes and absorbing stories from Bartek's travels, including fascinating locals who show him around their country. All this is accompanied by wonderful photographs of the dishes themselves.



8,000 copies sold

World Gourmand Cookbook Awards - GRAND PRIX in CITY category
World Gourmand Cookbook Awards – nominated in MEDITERRANEAN category
World Gourmand Cookbook Awards – nominated in SERIES category



EDIBLE ITALY

30,000 copies sold

Magellan Award for the best tour guide
Nominated for World Gourmand Cookbook Awards in ITALY CUISINE category



EDIBLE PORTUGAL

20,000 copies sold

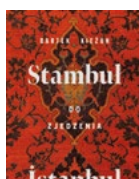
Magellan Award
World Gourmand Cookbook Awards in MEDITERRANEAN category



EDIBLE SPAIN

19,000 copies sold

Magellan Award
World Gourmand Cookbook Awards in MEDITERRANEAN category



EDIBLE STAMBUL

17,000 copies sold

Magellan Award
World Gourmand Cookbook Awards in CITY category



NAPLES. HUNGRY EYES

7,000 copies sold

Bartek Kieżun

HIGHLIGHT



READ
SAMPLE

BARTEK KIEŻUN author, culinary journalist, photographer and traveller. A lover of books, not just culinary ones. He cooks, feeds others, leads culinary workshops, organises remarkable taster dinners, and he writes. He publishes in "Kukbuk", "Twój Styl", "Newsweek", and "Wysokie Obcasy". He is a graduate of the Sommelier School in Kraków and Academia Barilla in Parma. He has won the Magellan Award twice, and the World Gourmand Cookbook Awards four times. He gives lectures at the Monument Interpretation Centre and Collegium Civitas in Warsaw. He participates in cultural projects with the Małopolska Institute of Culture, Kraków Festival Office, Wawel Royal Castle, the Polin Museum of Polish Jews in Warsaw, and the Museum of Warsaw.

HIGHLIGHT

Zyta Rudzka

This year in Polish literature belonged to Zyta Rudzka.

She published an uncompromising novel, written in what she describes as “military language”, and titled “Only Those With Teeth Can Smile” - a story of Wera, a former men’s hairstylist, who is now a widow and hits the town to find an outfit, a pair of shoes and a coffin for her deceased husband, and arrange some vodka for the funeral banquet. An outstanding, engaging trash-odyssey.

GAZETA WYBORCZA

One of the best books published in 2022 according to onet.pl: The author gives us exactly what we expected of her: wonderfully poignant language used to describe what many believe should remain hidden.

JOANNA BARAŃSKA, ONET

The book by Rudzka is the epitome of the impressions and emotions experienced by the fans of literature. This year we got a number of good stories - fictitious and based on real-life events - but when it comes to our own domestic reality, the story of Wera is the absolute number one. I have no idea whether the author will receive the top awards - as she rightly should - but one thing is for sure: Zyta Rudzka won more than you can see. Her courage, impetus, insight, and ability to follow her path without imitating others.

MICHAŁ NOGAŚ, GAZETA WYBORCZA/KSIĄŻKI.
MAGAZYN DO CZYTANIA

My all-times favourite this year is the novel
by Zyta Rudzka.

BERNADETTA DARSKA

It’s the book of the year! Written by Zyta Rudzka. The title itself is intriguing: “Only Those With Teeth Can Smile.” The story itself is bold, surprising, and engaging.

LESZEK BUGAJSKI, WPROST

The best Polish book in 2022 according to POLITYKA weekly: Rudzka is an extraordinary phenomenon in Polish literature. The sentences in her latest novel are incredibly sharp. The pace imposed by the author is so engrossing that we find ourselves thrown in the midst of a monologue of a jockey’s widow. In her story, Rudzka turns the familiar and well-known inside out and introduces her own order of things.

JUSTYNA SOBOLEWSKA

Photo ©Niuta Gutkowska

Zyta Rudzka

ONLY THOSE WITH
TEETH CAN SMILE

READ
SAMPLE

Original ————— *Ten się śmieje kto ma zęby*

Première date — 2022

Movie rights — No

Rights sold — 2023: USA, Germany, Slovakia,
Czech Republic, Serbia, Ukraine,
2024: France, Croatia, Lithuania, Argentina

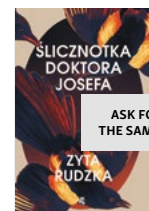


The new novel by Zyta Rudzka stands out because of its unconventional form. *Only Those With Teeth Can Smile* is a bold linguistic experiment, which will enchant you with its exceptional, uncompromising style. It’s a story of a men’s hairstylist married to a jockey. Wera and Karol spent their whole lives together. They’d been through rough and smooth. And now Wera is visiting her former lovers to get a pair of coffin shoes for her late husband. And good coffin shoes are hard to get. Rudzka uses her characteristic blunt language and wit to portray a strong and voracious woman, who never gives up.

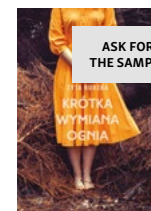
“My protagonist lost her love, her husband, and her job. She sold whatever she owned at a flea market. But she’s invincible. She doesn’t wallow in her loss. She refuses to be a miserable widow or a victim. She loves whoever she wants, and she lives the life she chooses. That’s what makes her strong. I keep meeting such women every day – and now I wanted to hear them speak.” Zyta Rudzka

ZYTA RUDZKA is an author and playwright. Her books include *White Negatives*, *The Mikvach* and *A Brief Exchange of Fire* (W.A.B. 2018). The latter was shortlisted for the Nike Literary Award 2019, recognised as one of the ten best Polish books of the decade by Polityka weekly, and awarded the Gdynia Literary Award. Her latest novel, *Soft Tissues* (W.A.B. 2020), received the Literary Award of the Capital City of Warsaw and was chosen as one of the ten best books of the year by “Książki” bimonthly. Her plays, including *Cold Buffet* and *Sugar Bra*, have won the Gdynia Drama Award and the Gold Remi at the Worldfest Independent Film Festival in Houston.

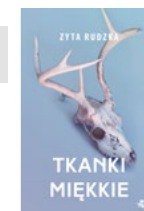
OTHER TITLES:



2006 (reissued in 2021)
Doctor Josef’s Beauty
Rights sold to: Serbia
(2022), USA (2022),
Switzerland (2009)



2018
*A Brief Exchange
of Fire*
Rights sold to:
Serbia (2022)



2020
Soft Tissues

NOTABLE INFORMATION

- ★ The book was dubbed the best novel in 2022 by the leading Polish media.
- ★ The novel is witty and uncompromising and was acclaimed by literary critics.
- ★ A story of a contemporary woman, who lives the life she chooses despite poverty and other obstacles.
- ★ Rudzka received a number of awards, including Nagroda Literacka m. st. Warszawy [the Warsaw Literary Award] in 2023 for *Only Those with Teeth Can Smile*.
- ★ She won Nike Literary Award in 2023 for *Only those with teeth can smile*.



Barbara Klicka

REINETTE

Original ————— *Reneta*
 Première date ——— 2023
 Movie rights ———— No
 Rights sold ————— Germany (2024)



READ
SAMPLE

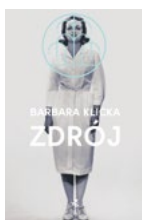
Mira has returned to the city of her past – evidently, a disaster has occurred. She's staying in a house that she co-owns with her cousins, Anka and Róža. Her new job involves wading through scraps of material, sorting them into piles, and deciding what can still be used and what should be recycled. Mira's repeated efforts to forget the past that led her here are continually thwarted by her memory.

Reinette is a post-apocalyptic story about how many times you can restart your life. About fatigue, capitalism, movement and coming to a standstill.

NOTABLE INFORMATION

- ★ This year Klicka is nominated to Nike Award and Gombrowicz Award
- ★ A new, long-awaited book from the winner of the Gdynia Literary Prize
- ★ A dreamlike, melancholic portrait of a woman who is constantly forced to start from scratch
- ★ The author's previous novel has been sold to 4 countries

OTHER TITLES:



2019
Sanatorium
Rights sold to: Sweden (2021),
 France (2020), Serbia (2021),
 Georgia (2021), Ukraine (2024),
 Italy (2024)

Facing a rebellion from her own body, Kama ends up at a spa resort in Ciechocinek. The sanatorium turns out to be a place full of traps, rituals and secrets, and despite her best efforts, our heroine can't understand the rules that govern the spa world. Everything in this story takes place in the mysterious space between health and illness, between the spa's daily life and its dark recesses, and between what could happen and what actually happens.



READ
SAMPLE

Barbara Klicka

HIGHLIGHT

BARBARA KLICKA (born 1981) is a poet. In 2012, she published the volume *Same same*, which was nominated for the *Silesius Wrocław Poetry Award*. She received this prize in 2016 for her poetry book *Nice*, for which she also received the Gdynia Literary Prize in the same year. She is the author of the play *Rudiments (Elementarz)*, directed by Piotr Cieplak at the *National Theatre* in Warsaw.

Photo ©Dominika Dzikowska



Wioletta Grzegorzewska

WOLF RIVER

READ
SAMPLE

Original ————— *Wilcza rzeka*
 Première date — 2021
 Movie rights — No
 Rights sold — **Be the first to buy**

Wolf River is a well-rounded novel based on an engaging and heart-breaking story of a struggle that many immigrants face. Greg describes her and her daughter's journey from one place to another and meeting many people on their way: immigrants and those unfortunate ones who have to fight to survive in cruel and scary settings. Wioletta Greg writes in her usual wonderful style, known so well from *Swallowing Mercury*, longlisted for the Man Booker, as well as from *Accommodations*. Her writing is full of insight and sensitivity. She began work on *Wolf River* in 2020, in a rather spontaneous way, on her phone. She noted her thoughts, feelings and events taking place during her travels, moves and during sleepless nights when she was fearing for her and her daughter's safety and well-being. While she was trying to stay afloat, global pandemic took hold of the world fast in the background.

NOTABLE INFORMATION

- ★ Novel from the writer longlisted for The Man Booker International Prize
- ★ A touching book based on a true story
- ★ A seditious, confessional prose

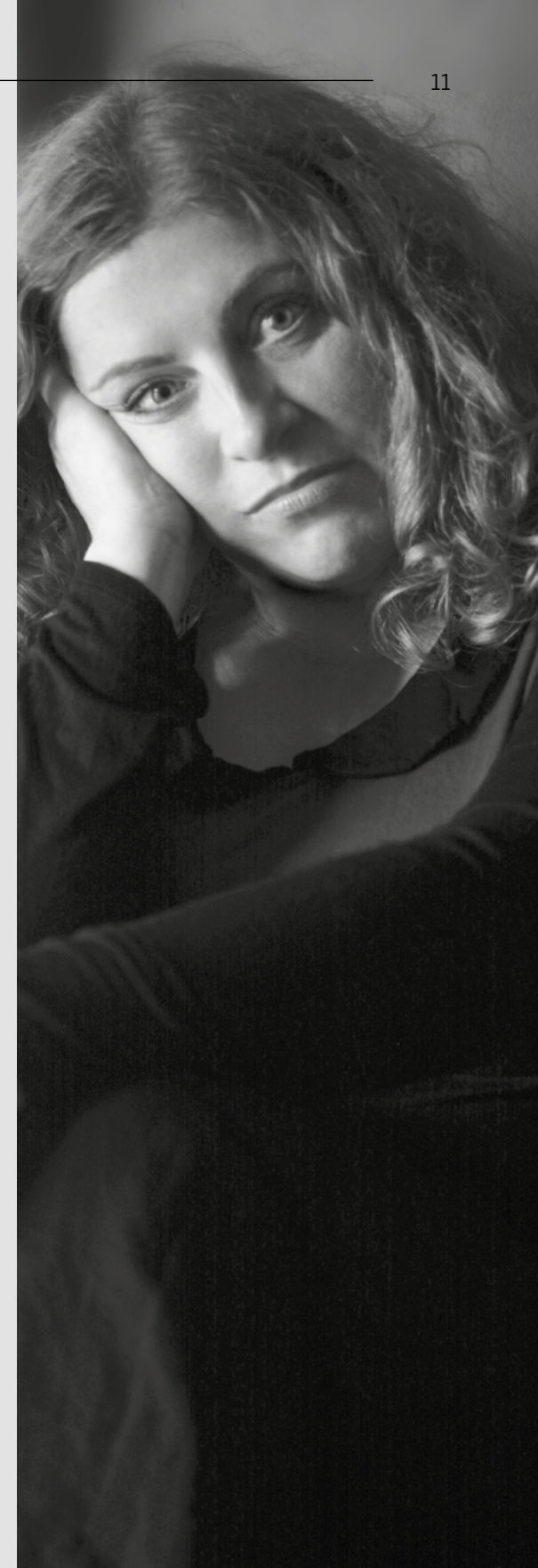


2023
Secret Clouds Conductors

Wioletta Grzegorzewska

HIGHLIGHT

WIOLETTA GRZEGORZEWSKA is a Polish writer who publishes under the pen name Wioletta Greg. She published several volumes of poetry and four novels: *Wolf River*, *Additional Soul*, *Accommodations* and *Swallowing Mercury*. Her work has been translated into Catalan, Dutch, English, German, Korean, Italian, Lithuanian, French, Serbian, Slovenian, Spanish, Ukrainian, and Welsh. She lives in Great Britain. Website: <https://wiolettagreg.com>





Małgorzata Oliwia Sobczak

YELLOW

Original ———— *Żółć. Kolory zła tom 4*
 Première date ——— 2024
 Movie rights ———— Option sold
 Rights sold ———— **Be the first to buy**

The long-awaited sequel in the gripping crime series *The Colours of Evil*. Sopot. A man's body with his wrists slit is discovered in a rented apartment. Forensic evidence points away from suicide and towards an unusually cruel crime in which the victim, Błażej Konarski, retained consciousness until the end. He had been the chair of a school of seduction. Prosecutor Leopold Bilski, along with policemen Spider and Bushy Tail, try to uncover the truth. Numerous secrets come to light during their investigation about the deceased and the women he stalked – a sculptor suffering from synaesthesia and a popular insta-trainer. The leads multiply, revealing a car gang, illegal substances, nightclubs, and abusive relationships. And mysterious hairs found on the victim's body...

NOTABLE INFORMATION

- ★ The first book in the series was a hit on Netflix, reaching number 1 in the Top 10 Films internationally in its first week.
- ★ This is the fourth book in the bestselling series, which has so far sold 170,000 copies in total.
- ★ Over 10,000 copies sold in the first month after publication.

OTHER TITLES:



2019
Red

Movie rights: Option sold.
 The film based on the novel *Red* was an international success on Netflix. After one week from the premiere it has been watched by 20 million people in 88 countries.



2020
Black

Movie rights: Sold



2021
White

Movie rights: Option sold

Małgorzata Oliwia Sobczak

HIGHLIGHT

MAŁGORZATA OLIWIA SOBCZAK A writer, professionally a cultural expert and journalist. She comes from Trójmiasto. She's the author of the bestselling series *The Colours of Evil: Red, Black, and White*, and the series *The Borders of Risk: Rustle, Susurratation, and Scar*, as well as the standalone novel *The Excavation*. *Black* and *White* were both winners of the prize Best Audio Empik Go.

Photo ©Wojtek Bialy



Dr Joanna Wojsiat (Podgórska)

HOW TO LOOK AFTER YOUR BRAIN



READ
SAMPLE

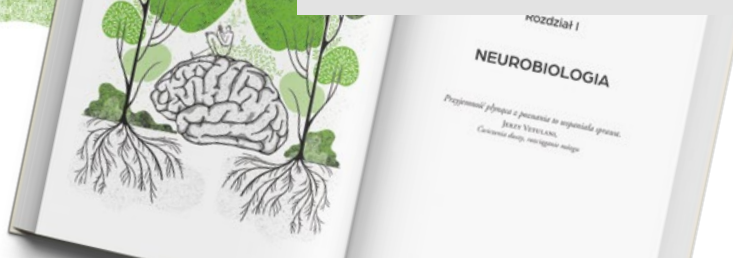
Original ————— *Tak działa mózg*
 Première date — 2023
 Movie rights ——— No
 Rights sold ————— **Be the first to buy**

There are few things more complex than the human brain. And paradoxically, it's something we know relatively little about. We are completely dependent on this kilo of jelly in our heads. Moods, desires, emotions, consciousness, intellectual abilities – all this is controlled by the brain and its specific structuring, along with neurotransmitters produced in the nervous system and various biochemical processes. The things the brain encounters and interacts with every day shape the way we are. Its functioning depends to a large extent on us, on what we feed it – literally and figuratively. Modifying our diet, behaviour and routine – and therefore our brain function – is crucial for the prevention of many diseases and for better everyday functioning. We can do more to improve the performance of our brain than any other organ in our body. Nowadays, we can be certain that what and how we eat, our gut health, our exercise habits, and prioritising quality rest and sleep have a major impact on the health and full functioning of our brains.



NOTABLE INFORMATION

- ★ Over 100,000 copies sold
- ★ A very media-friendly author who makes ideas easily accessible – she has over 120,000 followers on IG and hosts the most popular program on Polish radio station Newonce
- ★ The book taps into the recent growth of interest in physical and mental health and takes a holistic approach to medicine
- ★ A complex topic presented without simplification or unnecessary complication
- ★ Includes beautiful illustrations by Anna Rudak (@anarudak)



dr Joanna Wojsiat

HIGHLIGHT

DR JOANNA WOJSIAT (PODGÓRSKA) is a neurochemist specialising in Alzheimer's disease and a popular science star on Instagram. In this book, she explains in an accessible way how the brain works and what it needs. What are neurotransmitters and neuroplasticity? What effect does diet and physical activity have on the brain? How can we support the brain through periods of depression? How does our sleep relate to our brain health? How do cigarettes and alcohol damage the brain? One thing's for sure: you can do much more for the performance of your brain than for any other organ in your body!

Photo ©Maciej Podgórski



Jakub Szamałek

HIGHLIGHT

NOTABLE INFORMATION

- ★ *Inner Space* is set on an international space station, which is about to be closed down in 2024.
- ★ The last trilogy has sold about 200,000 copies.

JAKUB SZAMAŁEK A writer, a scriptwriter for computer games (*The Witcher 3*, *Blood Wars*, *Cyberpunk 2077*), he graduated from Oxford University and completed a PhD in Mediterranean archaeology at the University of Cambridge. He received the Gates Scholarship.

He's the author of an acclaimed crime series about Leochares, a detective from Athens, and a bestselling cycle of thrillers titled *Hidden Network*. Together with Maria Pawłowska he published a children's story titled *Who is Sam the Snail?*

His stories have been translated into Czech, French, German and Taiwanese Hokkien.

Photo © Jakub Celej



Jakub Szamałek

INNER SPACE

Original ————— *Stacja*
 Première date ——— 2023
 Movie rights ————— No
 Rights sold ————— US (2023), France (2023)



READ
SAMPLE

Four hundred and eight kilometers from Earth there's no one to come to your help.

Ever since Lucy Poplasky came back from her last NASA mission, she's been wanting to go back to the International Space Station. Now, she's finally returning and as the crew's commander no less. However, it quickly becomes clear that this is not going to be a "space business as usual" mission. The tensions between the two host nations, Russia and the United States, deepen with each passing day, affecting everyone onboard. To make matters worse, a sudden and inexplicable rise in ammonia concentration puts the lives of both crews at risk. The six astronauts, packed tightly in cramped, claustrophobic quarters, need to overcome mutual distrust in order to ensure their survival. Soon, however, Lucy starts suspecting that the ammonia leak is no accident but an act of sabotage. Who and why? There are five suspects – and no help on the way.

OTHER TITLES:

The Dark Web series:



2019
Whatever You Choose
Rights sold to: Czech Republic (2019), France (2020), Russia (2021)
Movie rights: Sold



2019
Whoever You Are
Rights sold to: France (2021)



2020
Anywhere You Look
Rights sold to: France (2022)

The Dark Web is a crime trilogy written by Polish author Jakub Szamałek. The first two volumes, both published in 2019, are each around 450 pages long and were both nominated for Poland's High Calibre Award for best crime novel. Volume three (published October 2020) is 380 pages long. Impressive sales figures from early 2021 show the separate parts of the trilogy have sold over 71,000 copies in Poland so far. This is the author's second trilogy, following the Leochares detective series set in ancient Greece, for which he won the High Calibre Award in 2011 and 2016. His writing can be likened to the work of Marc Elsberg and Zygmunt Miłoszewski. In terms of themes and style, there are also many similarities between Szamałek's books and TV series such as *Black Mirror* or *Years and Years*.



2024
Ancient Trilogy.
Golden Dust.



2024
Ancient Trilogy.
Bitter Wine



2024
Ancient Trilogy.
Waxy Mask



Maciej Płaza

GOLEM

Original ——— *Golem*
 Première date ——— 2021
 Movie rights ——— Option sold
 Rights sold ——— UK (2023)



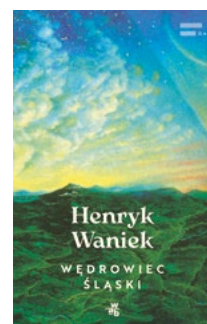
The year is 1910. On one crisp morning, a vagabond comes to a small, poor shtetl. Although not old yet, he seems weathered with life and hard work, maimed and deaf. He finds shelter at the home of the local tzaddik, who sees in him something others do not: a 'spark of the ancient light'. The mysterious man's arrival coincides with the events that, once again, will disturb the brittle ethnic balance of the town – the events that accompanied the lives of European Jews for generations, culminating in the 20th century. This time, however, they will end very unexpectedly.

In the Jewish tradition, Golem is a mythical creature bestowed a human shape but no soul – and it has been a fascinating trope for centuries. Maciej Płaza uses it to immerse his readers in the world of a Podolian shtetl of the early 20th century. Here, Kabbalah and messianic themes are counterbalanced with a realistic description of the Chassidic culture and customs. Maciej Płaza, one of the greatest stylists of Polish prose, shows that he is more than capable to breathe new life in the legendary Golem and all that surrounds it.

NOTABLE INFORMATION

- ★ A vivid story set in a Jewish shtetl. A tale of a fairy-tale world that used to exist right next to ours.
- ★ A portrayal of life in a Jewish village before the war, pictured with magical realism and perfectly described by Maciej Płaza.
- ★ *Golem* was one of the 7 titles shortlisted for the 2022 Nike Award.

MACIEJ PŁAZA (born in 1976) is a writer and translator; he holds a PhD in humanities. He wrote a book on Stanisław Lem, and in 2012, he received the *Literatura na Świecie* award for his translations of H.P. Lovecraft's short stories. His debut short story collection *Skoruń* (W.A.B. 2015) earned him the *Gdynia Literary Award 2016* and the *Kościński Award 2016*. The book was also shortlisted for Nike 2016 award and longlisted for the *Gombrowicz Award*. His novel *Robinson w Bolechowie* [*Robinson in Bolechów*, W.A.B. 2017] received the *ANGELUS Central European Literature Award 2018*.



Henryk Waniek

THE SILESIAN WANDERER

Original ——— *Wędrowiec śląski*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

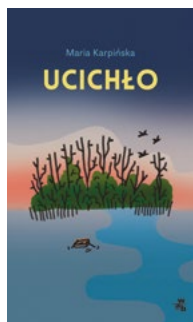


Henryk Waniek's selection of essays devoted to Lower Silesia includes texts previously published in three other collections, as well as many that have never been published before. Waniek was the first writer to highlight the region of Lower Silesia within Polish literature, describing it half-factually, half-mythically. In an extremely erudite and intelligent way, he talks about the country and the landscape, as well as the people and the spiritual bonds that have connected Poles, Germans, Czechs and Silesians over the years.

HENRYK WANIEK is a painter, prose writer, essayist, art critic, translator, creator of acclaimed paintings, graphics and stage designs, and an expert in esoteric issues (alchemy, mysticism, etc.). He was born in Oświęcim in 1942.

NOTABLE INFORMATION

- ★ Unique essays full of intellect and humour
- ★ The first voice describing Lower Silesia
- ★ The author is well known in Poland and abroad as a painter



Maria Karpińska

SILENT

Original ———— *Ucichło*
 Première date ———— 2022
 Movie rights ———— No
 Rights sold ———— **Be the first to buy**

A jolly youthful summer is coming to an end. Birds take off or lose their minds. Sleepless nights begin. Unexpectedly, time comes to a halt instead of rushing forward. The protagonist is in therapy, trying to come up with a narrative about his life. He is telling a story of friendship and love between siblings, showing us the complex connection between these two feelings. We are about to witness the strangest statement the man is about to make, when he expresses his refusal to accept the inevitability of death. Just like it was the case in *Hedges*, Karpińska's literary début, also in this book the narrator is entangled in his own words. Is it enough to introduce a few amendments in the narrative of your life to change the course of events? Is it true that you are what you say – no more, no less? *Silent* is a book written with utmost sensitivity, a tale of the end of the world - and the end of all worlds. The last glimpse of the microcosms that threaten to collapse when you lose someone dear.

MARIA SOKOŁOWSKA (KARPIŃSKA) was born in 1988. She is an author of numerous articles, short stories, literary and opera reviews. Her texts, signed also under the surname Karpińska, were published in a number of magazines, including "Res Publica Nowa", "Czas Kultury", "Teatr", "Mała Kultura Współczesna", "Znak", "Nowe Książki", "Twórczość", and "Przekrój". *Hedgerows* is her first book.

NOTABLE INFORMATION

- ★ A timely topic of coping with the loss of a loved one.
- ★ A reflective narrative.
- ★ She won the 2021 Norwid Award for her début - a novel titled *Żywopłoty* [*Hedges*].

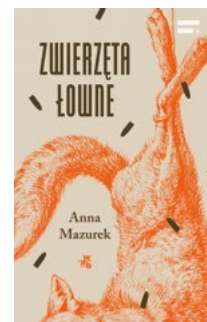
OTHER TITLES:



2021
Hedges



READ
SAMPLE



Anna Mazurek

PREY

Original ———— *Zwierzęta łowne*
 Première date ———— 2024
 Movie rights ———— No
 Rights sold ———— **Be the first to buy**

NEW

Jurek returns to his family village, which is separated from the rest of the world by an ancient forest. He plans to wait out his quarter-life crisis at his Aunt Mathilda's, who owns over a dozen cats and a house that's falling apart. The forest has unhealed wounds, however, ones which everyone would prefer to forget, none more than the owner of the poultry slaughterhouse, the local hunters, and his aunt. The calm is shattered by the disappearance of a young activist and the return of the exiled Liszka. This is a story about survival, radical ego and radical care, unlikely alliances between outsiders, the slow decline of a society that has been built by violence, and the need to have one's own place, voice, relationships, and community.

ANNA MAZUREK, born in 1996, is a writer, director, and playwright. She writes both prose and plays, and she studied Drama Directing at the National Academy of Theatre Arts in Kraków. She debuted in 2019 with her novel *Slut*, which was well received by both readers and critics. Her work has been staged at the Teatr Soho in Warsaw, at the Teatr Nowy im. Kazimierza Dejmka in Łódź, the Teatr Polski im. Hieronim Konieczki in Bydgoszcz, and the Teatr Współczesny in Szczecin.

NOTABLE INFORMATION

- ★ The author is one of the most interesting writers of the new generation - a theatre director, playwright, screenwriter, and the author of the warmly received *Prey*.
- ★ An absorbing novel, uncanny and atmospheric, evoking the works of Lynch.
- ★ An intelligent plot, clear characters, and surprising criminal intrigue.



Monika Lubińska

NEW

TELL EVERYONE THAT I KILLED MARIA

Original ————— *Powiedz wszystkim, że zabiłam Marię*
 Première date — 2024
 Movie rights — No
 Rights sold — **Be the first to buy**

Tell Everyone that I Killed Maria is the story about the difficult process of healing and learning self-compassion. Natalka, a twenty-seven-year-old inhabitant of Katowice and an employee of a peculiar corporation, suffers from anxiety and insomnia. She has an apartment and a boyfriend, money for counselling and psychiatrist appointments, but her wellbeing still leaves much to be desired. When Natalka begins another fight for her health, matters take an unexpected turn and, because of the mysterious Maria, her life changes irrevocably.

Monika Lubińska's novel offers an original perspective of the world around us as it is seen by members of Generation Z. It explores topics such as mental health, social media and its role in our lives, but also social issues, alongside linguistic, political, and economic ones.

MONIKA LUBIŃSKA made her debut with the volume of poetry *Finally, we can eat ourselves* (2019), for which she was nominated for the Gdynia Literary Award. A literary scholar, in her scientific work she deals with the impact of resources and energy transformations on socio-cultural processes.

NOTABLE INFORMATION

- ★ A brilliantly written novel which presents contemporary reality as it is seen by the youngest generation, of which the author is a part.
- ★ An engrossing and amusing story with which the generation of twenty-year-olds can identify.
- ★ An original way of exploring both psychological and identity issues.



Maciej Marcisz

SIGNS OF THE ZODIAC

Original ————— *Znaki zodiaku*
 Première date — 2024
 Movie rights — No
 Rights sold — **Be the first to buy**

Tuscany. Sunshine, a group of friends, beautiful scenery, a house on a hill, two months off work, and a prophecy which foretells that absolutely everything will fall apart. *Signs of the Zodiac* is a tale steeped in modern life, about games of identity, class tensions, and the desire for a new life. With the lightness of a summer novel, Maciej Marcisz poses questions about love, friendship, and the diversity of our identities.

Maks is a writer who is about to receive the most important national literary award. His fame stems from the success of his autobiographical trilogy, in which he describes his difficult childhood. He was raised in the countryside, surrounded by unsuccessful transformations, poverty, toil, discrimination, an alcoholic father, and barely literate mother. There is just one problem – someone claims that this touching rags-to-riches story has been completely fabricated.

His friend Ida has just gotten engaged. It's a shame that her work in a translation agency is burning her out. One morning, she leaves her partner in bed, walks out of the house and wanders around the city aimlessly until she finally checks herself into a psychiatric institution. She departs with 18 months of sick leave.

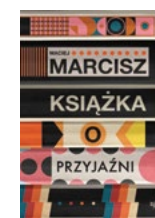
The friends, all of them feeling lost in their lives, set off to spend the summer at an Italian residence belonging to a mutual friend. The heat, the beautiful scenery, a house on a hill, two months away from their daily lives, all provide the perfect opportunity to create a joint vision of the future. Or to destroy it completely.

MACIEJ MARCISZ is a writer whose career is tied to the publishing industry. He is the author of *Family Tapes* (W.A.B., 2019), one of the most frequently reviewed debut novels of recent years, as well as *The Book of Friendship* (W.A.B., 2021). His short stories have been published in *Wakat*, *Pismo*, *Vogue Polska*, and *Gazeta Wyborcza*. Alongside a friend, he is the leader of the Nowy Klub Czytelniczy. He comes from Śląsk, and lives in Warsaw.

OTHER TITLES:



2019
Family Tapes



2021
The Book of Friendship

NOTABLE INFORMATION

- ★ The book poses questions about identity, social class, and our own resilience in the face of the world's challenges, all of which are relevant to contemporary audiences.
- ★ The novel, written with a sure hand which makes the process seem effortless, is absorbing from the opening page.
- ★ An original story, making for the perfect summer read.



Natalia Szostak LOST ITEM

Original ——— Zguba
 Première date ——— 2023
 Movie rights ——— No
 Rights sold ——— South Korea (2023)

A new voice on the Polish literary scene, strong and gentle at the same time. Journalist Natalia Szostak's debut is a novel about the things, feelings and hopes that we lose along the way. The mother of fifteen-year-old Marianna returns from a period working abroad to find her lost daughter. Her mother-in-law, who has been taking care of Marianna for the last few months, is there to help. But what actually happened? Who is behind the girl's disappearance? Maybe it all started when she lost her voice?

"This story, told with unpretentious simplicity, is marked by the narrator's delicate touch and empathy not only towards the main character, the teenage girl, but also towards the inept and befuddled adults. The touching motif of Joy, a person who is not a person, connects with a fine thread of love, responsibility and courage this crumbling family world of things that are lost forever and things that can be regained. Lost Item is a fresh and nourishing story about what ordinary people lose in life."

JOANNA BATOR

"Natalia Szostak's book is both pertinent and captivating. An attentive, unpretentious story about multi-voiced femininity – a 'lost item' in which you can find yourself."

DOMINIKA SŁOWIK

NATALIA SZOSTAK (is a cultural journalist, reviewer, and columnist for "Książki" magazine. She has conducted interviews with Margaret Atwood, Olga Tokarczuk and Zadie Smith. She lived in Valencia and Tijuana during her degree in Iberian Studies. *Lost Item* is her first novel.

NOTABLE INFORMATION

- ★ A simple story that can happen in any family.
- ★ Shows how family problems are seen through the eyes of teenagers.
- ★ A single story as viewed by three women from different generations.



Malcolm XD EMIGRATION

Original ——— *Emigracja*
 Première date ——— 2019
 Movie rights ——— Sold (Canal + Series)
 Rights sold ——— **Be the first to buy**



READ
SAMPLE

The debut novel of the most unknown author in Poland. Over the past few years, Malcolm XD has published dozens of short stories online, which have attracted over 2 million readers. He wrote a now-cult story, *The Angler's Father* (*O ojcu wędkarzu*), which was even adapted for the screen (the script for *Fanatic* (*Fanatyk*) was written by Malcolm XD himself; the film was directed by Michał Tylka and featured actors including Piotr Cyrwus, Marian Dziędziel, Jan Nowicki and Anna Radwan). It was the world's first full-fledged film adaptation of an online story. *Emigration* is a book about a young man who, after graduating from a provincial high school, decides to go to the UK to earn some money. In the manner characteristic of an 'online story', it talks about one of the most important Polish social phenomena of recent decades, which has not yet been presented in detail in Polish literature. This is a story about growing up in provincial Poland, an adventure-filled journey to London and the life of an emigrant. About truckers, Gypsy campervan dealers, anarchist squatters, recidivists hiding from the Polish justice system, Russian oligarchs, the impoverished English aristocracy, losers and go-go clubs. Get ready to see the legend of the Polish Internet in analogue version.

MALCOLM XD is the most unknown man in Poland and a local internet legend. He has written viral short stories, one of which, about an old fishing fanatic, was even made into a short film. His debut book, *Emigration*, became an instant bestseller and was met with critical acclaim. Soon after, to honour his most dedicated fans and the lovers of analogue literature, he published his best and most popular online stories in a collection titled *Pastrami*. In the first phase of lockdown, he embarked on a charity project where he brightened other peoples' isolation with his *Covid Chronicles*, but he underestimated the scope of the situation and came up with a story too short to last for the duration of the pandemic. During his author meetings, he prefers to remain anonymous, so he sits inside a vending machine, and he does his interviews online. There are people who maliciously insist that Malcolm XD is a hive personality.

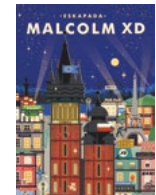
NOTABLE INFORMATION

- ★ 100,000 sold titles in the series.
- ★ A new, fresh story paste style.
- ★ A funny, witty, and often caustic account of contemporary London as seen by a Polish emigrant.
- ★ Full of familiar street names, monuments, and famous places in London.

OTHER TITLES:



2020
Education
Movie rights: sold



2024
Escapade



Anna Fryczkowska

A SAGA OF THE LAND PEOPLE. STARING INTO THE SKY



READ
SAMPLE

Original ————— *Saga o ludziach ziemi . Wpatrzeni w niebo*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

Year 1816. The region of Kujawy has just experienced an epidemic brought by Russian troops. A local squire urgently brings new labourers to one of the ghost villages. A young married couple named Józwiak come to the abandoned place. Antoni and Hanka escaped from their previous landowner in search for a better life. They will have to assert their position in the new community, establish a relationship with the squire, and try to maintain their dignity in a world of serfdom, while doing their best to raise their only child. A family saga set in a rural, feudal landscape. A story with elements of magical realism, based on actual peasants' diaries.

AGNIESZKA FRYCZKOWSKA has won a number of prestigious prizes: she received the Gala Rose for her book titled *Sześć kobiet w śniegu, nie licząc sukki* [*Six Women In The Snow and a Bitch*], Grand Prix at the Women's Literature Festival.

NOTABLE INFORMATION

- ★ A multifaceted family saga set in a 19th-century Polish village.
- ★ A description of relationships between a landowner and Polish peasants in the context of serfdom.
- ★ An account of folk customs, superstitions and beliefs.



2023
A Saga of the Land People.
 Chamomile Time



2024
A saga of the Land People.
 Evening Rejoicing



Joanna Łopusińska

ZERO

Original ————— *Zero*
 Première date — 2024
 Movie rights — Option sold
 Rights sold — **Be the first to buy**



READ
SAMPLE

Is dividing by zero a truly divine equation? What could be changed in the world if this equation were solved?

September 2012, Oxford. The hot summer is coming to an end. Ava Majewska makes an impossible mathematical breakthrough, and people start dying around her. The clues to this mystery lie all over the world: Princeton, Castel Gandolfo, Geneva, Jeddah. And someone seems to have it out for Ava. Forced to flee, she has friends and enemies hot on her heels. Who is who? And what about her ex-flame, the CERN scientist – whose side is he on?

Nearly seventy years earlier, a young student, Lonnie Bobzien, witnesses the death of physics superstar Albert Einstein. Did the great Nobel Prize winner die because he refused treatment? Given that he was a self-declared atheist of Jewish origin, what was a Catholic priest doing by his side during his final days? And what does a black pope and a bunch of circulating secrets have to do with all this?

Shootings, kidnappings, executions, chases. British police and secret services, prominent scientists, big business, a centuries-old religious order and an Arab principality, intermingled in an action thriller full of plot twists.

JOANNA ŁOPUSIŃSKA was born in Krakow in 1984. She studied Fine Arts and Egyptology. Joanna now lives in the United Kingdom, where she works as Project Administrator at the University of Oxford. In 2020, she received the Krakow UNESCO City of Literature Award. Her first novel *Śmierć i Matgorzata* [*Death and Margaret*], was a well-received debut. The second book, titled *Zderzacz* [*The Collider*], was plotted around the unpublished discovery of a Polish scientist. For her research, the author spent several weeks in Switzerland and CERN.

NOTABLE INFORMATION

- ★ A premium thriller that combines exhilarating entertainment and high-quality storytelling.
- ★ An original topic that propelled the author to the top of the rankings among authors of scientific thrillers.



2022
The Collider
 Movie rights:
 Option sold



READ
SAMPLE



Marcin Meller RED EARTH

Original ————— *Czerwona ziemia*
 Première date ——— 2022
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**



In Africa, the impossible is not only possible. It is also probable and sometimes, a certainty.

In 2020, young Marcin Tilszer – the son of THAT Tilszer, the famous reporter who journeyed all over Africa, sets off to follow his father's footsteps in Uganda.

However, Marcin never makes it to Gulu, the place of his father's most beautiful – and admittedly, the most life-threatening – adventure.

The reporter is forced to drop his most recent investigation and leave his editorial team to look for his son. But in Africa, nothing is quite as it seems: all paths seem to lead nowhere, and some decisions made 25 years ago have unforeseen consequences.

MARCIN MELLER is one of the most accomplished Polish journalists. Apart from his years-long experience as the editor-in-chief at *Playboy*, Meller is known as the TV host at *Drugie Śniadanie Mistrzów*, co-author of the best-selling book *Gaumardżos* and the author of essay collections *Sprzedawca arbużów* and *Nietoperz i suszone cytryny*.

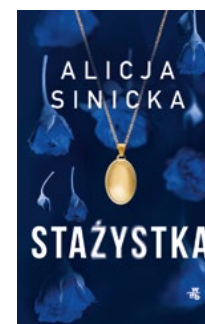
NOTABLE INFORMATION

- ★ More than 50,000 copies sold in 6 months.
- ★ One of the most enthusiastically received premières in Poland in 2022.
- ★ A few months in the Top 10 on the Empik Bestsellers list.
- ★ One of the best-selling audiobooks in the Empik Go application.

OTHER TITLES:



2024
Lion's Children



Alicja Sinicka THE INTERN

Original ————— *Stażystka*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

Marek Skalski, a businessman, is looking for an intern for his swiftly expanding company. His wife Ewa, who knows her husband's preferences and weaknesses better than anyone, helps him in his search. She knows exactly which candidate will capture his interest. She doesn't delude herself – Marek is bound to have another affair. It's only a matter of time.

Twenty-year-old Klaudia Neter knows that the lucrative internship at Skalski's company might be the only realistic chance she has of forging herself a better future. Though the first days raise no suspicion, over time her fear begins to grow. She quickly becomes part of a dangerous triangle, and she feels cornered in the new relationship.

Meanwhile, the body of a young woman is discovered in the River Oder. It turns out that the victim had been an intern at Skalski's company. Klaudia doesn't want to share her fate, but she doesn't know exactly where danger is lurking.

"I invite you to read the novel which was my first step into the world of psychological thrillers. At first, I thought it would be a one-time adventure, but I found myself settling here. I immersed myself in the atmosphere of tension and the unspoken words which accompany such stories. While writing *The Intern*, I found my true creative self. Although my style has evolved since then, I owe a lot to this novel, and I return to it with great sentiment. I believe that *The Intern* will prove to be an intriguing and emotional read." Alicja Sinicka.

NOTABLE INFORMATION

- ★ A bestseller which has sold more than 50,000 copies.
- ★ The audiobook spent more than a week at the top of the sales list at the online store Empik (outselling other audiobooks as well as any other ecommerce products on offer, from toothpaste to toasters and books and CDs).
- ★ An engrossing read which builds and maintains tension until the last moment.

OTHER TITLES:



2022
Dormant

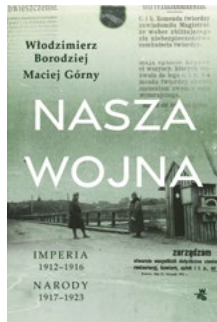


2023
The Florists
Rights sold:
France



2023
Carnaval

ALICJA SINICKA, born in 1987, is the unquestionable queen of Polish domestic noir. Crowds of readers have bought her novels, *Sleeping*, *The Florist*, *Carnival*, and the Oława trilogy (*The Intern*, *The Observer*, and *The Servant*). The author's psychological thrillers have been well-reviewed, and they stand out with their finely woven plots and high emotional stakes. Sinicka is an economist by profession, and she worked as a financial analyst for a few years. She lives in Oława in Dolny Śląsk.



Włodzimierz Borodziej and Maciej Górny

OUR WAR: EMPIRES 1912–1916, NATIONS 1917–1923

Original ————— *Nasza wojna: Imperia 1912-1916, Narody 1917-1923*
 Première date ——— 2021
 Movie rights ——— No
 Rights sold ——— Italy (2019), UK (2020), Germany (2017), Czech Republic (2018)

In Eastern Europe, the Great War was created by the empires and fought by the people, many of whom lost their lives. The longer it lasted, the harder it was to imagine how it would end and whether peace would come at all. Nobody predicted that almost everything would change. *Our War* describes this huge change in many areas. The authors cover new tactics for conducting military operations, workers' strikes and revolts, women's rights, culture, politics, and the struggle for independence for the nations of Central and Eastern Europe and the Balkans. All is described in an accessible way – sometimes witty, and always based on rarely utilised sources. In the authors' words, "the book is about a great transformation, about its winners and losers. It visits a mysterious plane crash with a political leader on board and the conspiracy theories surrounding the accident. It also looks at the mechanisms of the brutalisation of political life and the fear of refugees, about the growth of xenophobia, and about scientists eager to get involved in political battles. No, it's not about the Poland and Europe of today. All of this took place exactly 100 years ago..."

WŁODZIMIERZ BORODZIEJ is an eminent historian, a professor at the University of Warsaw, and editor-in-chief of the series "Polish Diplomatic Documents", published by the Polish Institute of International Affairs. He has been connected to the Historical Institute at the University of Warsaw, although he was on leave between 1991 and 1994. In the period 1999–2002, he was Vice-Rector of the University of Warsaw. He was the chairman of the Scientific Council at the Centre for Historical Research in Berlin, as well as units of the Polish Academy of Sciences (PAN), and a member of the Committee of Historical Sciences at PAN.

MACIEJ GÓRNY has a post-doctoral degree and is a lecturer at the Tadeusz Manteuffel Institute of History at PAN in Warsaw. His books on the Marxist-Leninist historiographies of the region after 1945 have been translated into several languages (including English and German). He also works on the topic of World War I from the history of ideas perspective. His books *The Great War of the Professors. Lessons About Man* (1912–1923) and *Drafters of the Homelands*. Geographers and the Borders of Interwar Europe deal with the involvement of scientists in politics. He is editor-in-chief of "Acta Poloniae Historica".

The emphasis on the overwhelming nature of war places this book within the latest trend in military history, dealing with such problems as gender and the fate of the civilian population. And yet, unlike many contemporary historians working in this field, the authors do not disregard the real acts of war.

JESSE KAUFFMAN,
"CONTEMPORARY EUROPEAN HISTORY"

NOTABLE INFORMATION

- ★ A revealing story of World War I – the book brings back the memories of forgotten developments from the Eastern Front.
- ★ Based on rarely used sources.



Adam Leszczyński

THE PEOPLE'S HISTORY OF POLAND

Original ————— *Ludowa historia Polski*
 Première date ——— 2020
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

The People's History of Poland is about the things repressed from memory – the history written by the 'bottom 90 per cent' of Polish society. It tells the story of the institutions made up by the rich for taking money and resources from the poor, using means both legal and illegal – and the story of the resistance and rebellion of those abused. Leszczyński also tells the story of the Polish elites: the ways in which they justified their power and privilege, and of the violence they commonly incited.

NOTABLE INFORMATION

- ★ The first historical book presenting the perspective of lower social classes.
- ★ A monumental, perfectly written account of an unknown history of Poland.
- ★ Acclaimed author, often invited to the media.

The People's History of Poland is the story of the things lied about or repressed in the collective memory in Poland. It is the story of the bottom '90 per cent' of Polish society, of the poor and uneducated, of those who were expected to work hard and listen to the elites – from the early days of Poland's existence up until today.

The main topic of the book is power – the power of those on top of society – and of the social institutions, serving elites to take over whatever the people have produced. Therefore, it isn't simply the story of serfdom and corvée, but also of the social relationships in the factories and the 19th-century offices. It is the history of the

people, not the history of a nation: the author isn't interested in the wars and uprisings as much as he is in their aftermath – how their successes and failures shaped and changed the relationships between the people who lived in Poland: Poles, Jews, Ukrainians, and other minorities.

It is also the history of ideas – the ideas that justified the power executed by the liege over his subjects, or by the factory-owner over the labourers. The elites conjured up numerous explanations for their status – explanations that changed over time, and so the author examines those changes. At the same time, there was a dispute on emancipation and equality, but the supporters of those ideas in Poland were usually in the minority.

Finally, it is the history of rebellion and resistance – sabotages at work, acts of rebellion against the lies, factory strikes. There were many such movements in Poland, often carried out with extreme cruelty – as well as the acts of violence executed commonly in everyday life.

ADAM LESZCZYŃSKI Historian, sociologist, and journalist. He is a professor at the SWPS University of Social Sciences and Humanities in Warsaw. He is the co-founder of the OKO.press platform and a team member of the "Krytyka Polityczna". In the years 2005–2017, he wrote regularly for the "Gazeta Wyborcza" daily newspaper. Leszczyński is the author of several acclaimed non-fiction books, including *Naznaczeni. Afryka i AIDS* [Stigma. Africa and AIDS (2003)], and *Zbawcy mórz* [Saviours of the Sea (2013)]. He also wrote a number of academic books on the social history of the People's Republic of Poland and on the problems of peripheral modernisation (*Skok w nowoczesność* [Leap Into Modernity], 2013) and developmental politics. His articles were published in a number of magazines, "Polityka", "Newsweek", "Krytyka Polityczna", as well as "The Guardian" and "El País".



Paweł Pieniążek

RESISTANCE

Original ———— *Opór*
 Première date ——— 2023
 Movie rights ———— No
 Rights sold ———— Taiwan (2023)

READ
SAMPLE

The Ukrainian armed resistance against the Russian invasion has been the focus of attention all over the world. But the success of this movement haven't only rely on the military prowess. An important force has been the grassroots initiative, including minor actions by millions of citizens. Resistance often has taken the form of funds donated to the armed forces, tea brought to the outpost, evacuating civilians or arranging help. Sometimes the best resistance has been staying at home. It was virtually overnight that people of culture, sports performers, IT specialists, real estate agents, healthcare professionals and pensioners had to turn their lives upside down and face the reality of the war, which has become one of the greatest challenges experienced by Europe since the end of World War II. The book focuses on those ordinary people, who found themselves in tragic circumstances and despite the fear and against all odds, are trying to save their country.

PAWEŁ PIENIĄŻEK (born in 1989) – a journalist working for "Tygodnik Powszechny." He provided an account of the events in Afghanistan, Nagorno-Karabakh, Iraq, Syria and Ukraine. He's the author of books titled *Pozdrowienia z Noworosji* [Greetings from Novorossiia], *Wojna, która nas zmieniła* [The War That Changed Us] and *Po kalifacie. Nowa wojna w Syrii* [After the Caliphate. A New War in Syria]. He won the 2019 MediaTory journalist award.

NOTABLE INFORMATION

- ★ Direct account from the front – Paweł Pieniążek was in Ukraine from January to September 2022.
- ★ Showing the reality of the war from the perspective of civilians - ordinary people.



Marta Grzywacz

SCARS.
THE REAL STORY
OF THE 'RABBITS
OF RAVENSBRÜCK'READ
SAMPLE

Original ———— *Blizny. Historia "Królików z Ravensbrück"*
 Première date ——— 2022
 Movie rights ———— No
 Rights sold ———— **Be the first to buy**

On 23rd September 1941, four hundred young Polish female resistance activists arrive in the Ravensbrück concentration camp, brought here from prisons in Lublin and Warsaw. They have to face the reality of the concentration camp: starvation, pain, fear and death.

Some of them are assigned to be used as subjects in pseudo-medical experiments. They are forced to participate in cruel and dangerous practices, thus becoming laboratory animals for the Nazi doctors. *Scars. The True Story of the Rabbits of Ravensbrück* is a story of Nazi cruelty and physicians working for Hitler. It's a tale of survival, courage and inner strength, which helped the prisoners stand up to their oppressors. It is also the evidence of solidarity of women from different countries and a story of an American philanthropist, who decided to help the victims of medical experiments heal the scars on their bodies and souls.

MARTA GRZYWACZ studied at the Faculty of Law and Administration at the University of Warsaw. As a journalist, she worked in the press, radio and television (as a former reporter and TV news anchor). Grzywacz conducted hundreds of interviews with people from the world of science and culture. She also worked as a historical columnist. Since 2012, she's been working with "Gazeta Wyborcza" and "Newsweek". In 2017, she published her first book – a fictionalised historical reportage *Obrońca skarbów. Karol Estreicher w poszukiwaniu zagrabionych dzieł sztuki* [Treasure Protector. Karol Estreicher On the Hunt For the Lost Works of Art], published by PWN. In 2017, it was chosen the Best Historical Book in the vote organised by histmag.org and granice.pl, and in 2018, it was shortlisted in the Best Popular Science Book category at the 22nd Science & Popular Science Book Fair in Poznań.

NOTABLE INFORMATION

- ★ It's the first account of a relatively unknown story of female prisoners subject to medical experiments in the Ravensbrück concentration camp and a completely unknown story of their treatment after the war in the USA.
- ★ The author performed thorough research. The book is based not only on preserved documents, but also on numerous accounts and interviews with the former prisoners.

OTHER
TITLES:

2020
*Our Lady of
 Ravensbrück*



Grzegorz Łyś

A COLONIAL CRAZE

Original ————— *Bzik kolonialny*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**



Poland with access to the sea and with a number of colonies – that's the vision of a superpower nourished in the 1920s and 1930s. The idea was coined by the Polish Maritime and Colonial League - an organisation which perceived overseas territories as a way to economic benefits and greater prestige. Also, Polish villages were highly overpopulated, especially in Galicia, and as you know, overpopulation goes with extreme poverty. Acquiring overseas territories could help solve this problem, so the concept was seriously debated by the Polish government. Whether or not Poland could have become a superpower, is the question analysed by the Polish Institute for the Study of Emigration and Colonisation.

"The vision offered by colonial activists was clear and enchantingly simple: we need to persist in our demands for an overseas territory with a suitable climate. It could be a colony, a condominium, or a League of Nations mandate. It could also be a territory within a foreign state or colony, with autonomous administration and freedom to pursue any national activities. Then strong groups of relentless Polish peasants would be relocated to such a territory. Retaining their faith, culture and connection to the Homeland, they would provide Poland with local produce at convenient prices, and buy products manufactured in Polish factories."

Negotiations began with French politicians, in order to explore the possibility to purchase Madagascar or lease a part of this territory. Polish officials also addressed Portugal to enquire whether Polish settlers could occupy Angola. Other options were also explored, such as Cameroon, and the Polish Maritime and Colonial League entered an agreement with the authorities of Liberia, thus gaining the right to lease 50 plantations for Polish settlers. None of these plans came true, though.

"September 1939 put an end to the Polish dream of colonisation. The Holocaust, Iron Curtain, the agrarian reform and abolishing landowners as a social class, coupled with strenuous Soviet-style industrialisation eradicated all these dreams, needs and reasons that justified them.

In the historical account titled *A Colonial Craze* Grzegorz Łyś offers a dynamic, lively and colourful story of this part of the Polish interwar period. This is a great opportunity to observe the origins of the Polish statehood and social movements.

GRZEGORZ ŁYŚ has nearly 40 years of experience as a journalist, e.g. for "Życie Warszawy" and "Rzeczpospolita". The author of reportage, essays and articles focused on social, economic, historical, and environmental issues, as well as travelling. In 2021 he wrote and published the first Polish biography of a famous anthropologist, Bronisław Malinowski.

NOTABLE INFORMATION

- ★ A story of colonial aspirations of a country that never had any colonies of its own.
- ★ The catchy theme of colonialism.



Patrycja Wieczorkiewicz

Aleksandra Herzyk

LOSER: MEN IN THE ANGER-LONELINESS TRAP

Original ————— *Przegryw. Mężczyźni w pułapce samotności*
 Première date — 2023
 Movie rights — No
 Rights sold — **Be the first to buy**

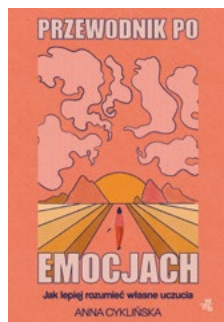
The first Polish reportage describing the incel community. The men in this book are bound by a belief that they are too unattractive to have a chance of finding a partner. Some of them are in their late thirties and have never been on a date, let alone had sex. They are lonely and angry – at themselves, women, and society. Or at the parents who "passed on their defective genes". The authors spent two years talking to young men who, convinced that they had failed at life, were living lives of "involuntary celibacy". They learned about the men's views, as well as very personal, usually sad stories.

PATRYCJA WIECZORKIEWICZ is a journalist, a feminist, and a student of sociology at the University of Warsaw. Her main subjects of interest are sexual violence, minority rights and urban policy. She has been published in some of the most widely-read newspapers and magazines in Poland, including "Gazeta Wyborcza" and "Wysokie Obcasy". She collaborates with left-wing media such as "Codziennik Feministyczny" and "Krytyka Polityczna".

ALEKSANDRA HERZYK is an illustrator and author of comic books. Her debut graphic novel *Wolność albo śmierć* (*Freedom or Death*) was released in 2022. In 2023, she was nominated for the Hestia Literary Journey Award.

NOTABLE INFORMATION

- ★ A deep dive into aspects of the incel community that are not widely known.
- ★ A unique perspective based on insider views and commentary.
- ★ An important topic that is still absent from Polish public debate and the media.



Anna Cyklińska

A GUIDE TO EMOTIONS

Original ———— *Przewodnik po emocjach.
Jak lepiej zrozumieć własne uczucia*
Première date ———— 2022
Movie rights ———— No
Rights sold ———— **Be the first to buy**

A Guide To Emotions is the first such psychological guidebook in Poland - it provides a comprehensive description of the basic twenty emotions we experience in our lives.

The author explains what emotions are and why they are important. On top of this, she shows us what happens when you fail to notice, acknowledge or express your emotions and choose to suppress them. She claims that "this book won't help you learn how to recognise emotions on the faces of other people or match the signs given by your body to specific feelings. Instead, I will try to show you that emotions are relative, individual and rooted in a context. You will discover the importance of a holistic approach to regulating your emotions - for this, you will need not only a set of specific skills, but also the ability to manage your general wellbeing. Let me show you how you can take a step towards containing your emotions by putting an accurate name on them."

The book comes with a set of practical exercises to help you understand how to notice emotions in your body, how to acquire the language to speak about them, and how to practise mindfulness.

ANNA CYKLIŃSKA - a psychologist, a cognitive and behavioural psychotherapist, and the author of the @psychoedu Instagram profile. She has her own podcast channel titled "Można zwariować" [You could go insane]. In her first published book she offers guidance to twenty basic emotions all of us experience at some point of our lives.

NOTABLE INFORMATION

- ★ 10,000 copies sold in 2 months.
- ★ Wise and reader-friendly.
- ★ Beautiful, modern illustrations.



Katarzyna Białousz

Anna Budyńska

HEAVEN'S SCENT: A GUIDE TO THE FASCINATING WORLD OF FRAGRANCES

Original ———— *Ach, zapach*
Première date ———— 2023
Movie rights ———— No
Rights sold ———— **Be the first to buy**

A beautifully illustrated guide to the intriguing world of scents and scent destinations in Europe. We take about 20,000 breaths every day. This means that each day, we have 20,000 chances for an extraordinary sensory experience. But we rarely smell consciously. And this is precisely what the authors of *Heaven's Scent* are urging us to do. We can begin to notice the smells around us starting from our first morning coffee, during a walk around town or on a trip to the library. The authors' quest to track down obscure scents took them to places they would never have imagined: Alpine peaks in France and Switzerland, stunning bays on the Costa Brava, and monumental palazzos in Palermo and Florence. En route, they met extraordinary people who divulged the secrets of the professional world of fragrances and answered some seemingly simple questions: what do coffee, honey, an old book, French cheese, a sea breeze, and refined perfumes smell like? How do smells come into being, how do they affect our brains, and who are the people who devote their entire lives to scents?

KATARZYNA BIAŁOUSZ is an editor, curator and producer of cultural and social projects. For many years she worked at the Goethe-Institut in Poland, collaborating with the German Embassy in Warsaw, the Chancellery of the President of the Republic of Poland, and various businesses. In 2013, she initiated the first exhibition in Poland devoted to the sense of smell and perfumes, "Smell: the Invisible Code", in cooperation with the Copernicus Science Centre and Institut Français. The exhibition was curated by Annick Le Guérer, the historical perfumes were recreated by Dominique Ropion (IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

ANNA BUDYŃSKA has been working in the media for over 10 years as a journalist, editor and project manager. She is currently the editor-in-chief of the online magazine "Weekend" and the business development manager at "Gazeta.pl". She has many years of experience in initiating and implementing editorial and online promotional projects, as well as in content management and journalism. She has cooperated with numerous organisations promoting tourist regions, including Austria Info, Deutsche Zentrale fuer Tourismus/German Travel, Switzerland Tourism, and commercial brands such as Mercedes, HBO, Ferrero and HP.(IFF) and Daniela Andrier (Givaudan), and the art installation was designed by Sissel Tolaas.

NOTABLE INFORMATION

- ★ Full of bizarre and intriguing snippets of information.
- ★ Written with expert knowledge.
- ★ A great gift idea.





Karolina Barbrich

NEW

A SIMPLE WAY TO FORGETTING

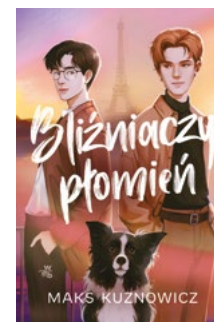
Original ——— *Prosty sposób na bezpamięć*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

It's not easy to live in a world of witches and wizards, especially as a teenager. Aurora, the daughter of the most important members of the infamous organisation, is not yet a fully-fledged witch, but she must nevertheless face the extreme challenges set by her parents. Ezra is a free spirit who wants to walk his own path, but he fails to gain the approval of those higher than him on the social ladder. And Azel is not only a wizard but an artist, an outsider who has barely managed to secure a place for himself among the wizards of the Half Moon. Into this unusual group, the members of which are connected by complicated relationships, steps Oliver Taylor, an ordinary man. Since he broke the rules which govern this unusual world, the wizards decide to cast the spell of forgetting.

KAROLINA BARBRICH is a student of Polish language and literature at the University of Warsaw. Her biggest passion is literature, and she sees her future in translation. Since 2022, she's been working on social media under the handle @tostyikawa, sharing her passion for books with others. Her favourite literary work is Homer's *The Iliad*.

NOTABLE INFORMATION

- ★ A book written by a popular Bookstagrammer known as tostyikawa.
- ★ A book written by a teen, about teens, for teens.
- ★ An accessible introduction to the universe in which the story takes place.



Maksymilian Kuznowicz

NEW

TWIN FLAMES

Original ——— *Bliźniaczy płomień*
 Première date ——— 2024
 Movie rights ——— No
 Rights sold ——— **Be the first to buy**

Daiki's life is turned upside down after his boyfriend dies in Paris. A year later, the eighteen-year-old finally is back on the straight and narrow, helping in his parents' restaurant and spending time with friends. The events of one night awaken abilities which had been dormant deep within him, and he suddenly feels, hears, and sees more.

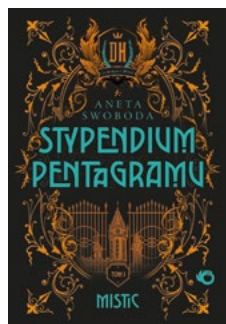
At the same time, Aleks and his border collie Hope arrive in town. Having suffered the loss of loved ones, the boy is looking for a fresh start. Besides a passion for literature and vegetable cuisine, Aleks has two other skills – hiding his true feelings and his ability to communicate with Hope.

What will happen with Daiki's heart awakens after the trauma he survived, and Aleks discovers that he can allow himself to be vulnerable after all?

MAKSYMILIAN KUZNOWICZ He works in marketing and promotes reading on social media. His life's mission is to help people fall in love with Poznań, the city in which he lives. He is as interested in the universe and multiverse as he is in the discovery of a new cafe or another visit to the art house. He loves to travel and eat French fries with mayo. He encourages everyone to follow their hearts and to work on themselves. Letter G in LGBTQ+.

NOTABLE INFORMATION

- ★ An intriguing debut from a book Instagrammer working under the handle bookovicz.
- ★ A novel which deftly touches upon serious problems and topics faced by people today.
- ★ A story full of easter eggs, with Paris in the background and plenty of cultural references to be discovered throughout.



Aneta Swoboda

THE PENTAGRAM SCHOLARSHIP: MISTIC



Original _____ *Stypendium pentagramu. Mystic*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

“My name is Mystic Andrews and, having been barred from the supernatural world, I am irrevocably bound to it”.

Fifteen-year-old Mystic accepts her deceased sister’s scholarship to the prestigious Dirvenly High School. Hoping to learn more about her sister’s tragic death, she finds herself in a boarding school located deep in the woods, where martial arts is a compulsory subject. Feeling lonely and full of doubt, Mystic embarks on a gruelling training regime in order to take part in the inter-school Senshukun Championships and prove to everyone that she belongs there, just like the other pupils. One of the many secrets lurking at Dirvenly High is the key to events that unfolded hundreds of years ago, when the order of the supernatural world was destroyed. Soon, Mystic begins to encounter dangerous mishaps involving supernatural forces and she realises that this school will change her life forever. The first volume of a fascinating story – you’ll be eager to reach the final page, and a little scared at the same time.

ANETA SWOBODA was born in Chorzów in 2001. She started publishing on Wattpad at the age of 14. Her book *The Pentagram Scholarship* gained a huge readership and was one of the most popular fantasy novels for several years. Swoboda is currently studying English Literature at Northumbria University in the UK and has a particular interest in Gothic fiction and the era of British Romanticism. In her free time, she likes reading, dancing and discussing the cultures of India and the Far East. She also practises martial arts, which is one of the things that inspired her to write *The Pentagram Scholarship*.

NOTABLE INFORMATION

- ★ The author has over a million readers on Wattpad.
- ★ The ideal book for teenage fans of series such as Wednesday, X-Men and Harry Potter.
- ★ A universe set in an unusual school for exceptionally talented young people.



Aneta Swoboda

THE PENTAGRAM SCHOLARSHIP: ESHELL'S DAUGHTER

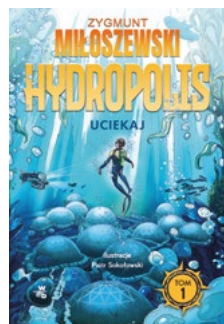
Original _____ *Stypendium pentagramu. Córka Eshell*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

When Mystic returns to school after the Christmas break, Dirvenly High is still in turmoil following recent events in which some of the buildings were destroyed. Mystic has been feeling unwell for some time, fainting and suffering from nosebleeds. But what’s bothering her the most is what Sam said about her sister.

When a pupil is murdered on campus, Mystic and her friends unite to identify the killer. Their quest becomes increasingly urgent as more bodies are discovered and a group of hunters arrives at the school. In a disturbing twist, Mystic discovers that no one seems to remember her sister Carol – not even her parents. It’s as if she never existed.

The worst-case scenario is looking ever more likely: Mystic will have to go to the Underworld. Alone. Perhaps someone there will be able to help her. The question is, can she trust them?





Zygmunt Miłoszewski

HYDROPOLIS: RUN

Original _____ *Uciekaj. Hydropolis tom I.*
 Première date _____ 2022
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

Dive into the underwater riddle of Hydropolis and experience an unforgettable adventure. The first volume of the *Hydropolis* trilogy titled *Run* is more than just a page-turner full of twists and turns, which will resonate with young readers from the very beginning. This is a tale of a journey to freedom and a fight for the right to rebel.

Meet Leonard, also known as Elk, an eleven-year-old who lives in the Second Underwater Colony. His world is a place of strict rules, which restrain the people living there but are necessary to make them feel secure, as they want and need to. At first glance, the boy's everyday life seems just like the one we know, but in fact, it's steered by the Universal Security Rules and orchestrated by the omnipotent Engineers. Everybody must observe a specific set of rules, otherwise they will die.

Why then does Elk receive a message telling him to run? Is the colony in danger? Or is he? Who is telling the truth? Will the boy take a risk to learn whether there is an alternative reality, which might be better than the one he grew up in?

This unputdownable humorous story of fantastic worlds and unpredictable events will engage you from page one! It was written for young readers aged 9-12, but it will make an enjoyable read for older teenagers, too. Feisty, visionary, futuristic, with just a pinch of retro vibe – that's what the latest novel by Zygmunt Miłoszewski is like.

ZYGMUNT MIŁOSZEWSKI (b. 1976) is a top-selling Polish novelist and scriptwriter. He achieved international success with his crime trilogy starring Prosecutor Szacki, and his work has been adapted for cinema and television. Miłoszewski is also a screenwriter. As well as co-authoring the screenplay for *A Grain of Truth*, he co-authored a Polish television series called *The Prosecutor*.

NOTABLE INFORMATION

- ★ The first book for children written by one of the most popular crime story authors in Poland.
- ★ The author became popular and received a number of awards e.g. for a crime trilogy about Teodor Szacki, which was translated into 16 languages.
- ★ A tale of a journey to freedom and a fight for the right to rebel.

OTHER TITLES:

The Teodor Szacki series:

Rights sold to
17 countries



2007
Entanglement



2011
A Grain of Truth



2014
Rage



Zygmunt Miłoszewski

HYDROPOLIS: FIGHT

Original _____ *Walcz. Hydropolis tom II.*
 Première date _____ 2023
 Movie rights _____ No
 Rights sold _____ **Be the first to buy**

The second volume of the underwater series *Hydropolis*.

Emma, a teenage resident of the Fourth Colony of Hydropolis, has one dream – to remain invisible to everyone.

But she has to come out of the shadows to confront her peers, the Elders who rule the colony, the cruel ritual of the Four Deaths, and above all, her own insecurities and weaknesses. Will she have enough strength when the real test comes along? Will she find the courage to take risks to save her friends? And will she manage – in conjunction with the heroes of the first volume – to discover the dark secret of the underwater world?

NOTABLE INFORMATION

- ★ The first volume of *Hydropolis* received the Hestia Literary Journey Award
- ★ Volume one has sold 12,000 copies in Poland to date



— OUR RECENT ACQUISITIONS – GENERAL FICTION

- Ali Smith, *Companion Piece, How to be both*
- Alex Michaelides, *The Fury*
- Mai Mochizuki, *The Full Moon Coffee Shop 1-2*
- A.J. Finn, *The End of Story*
- Han Kang, *Greek Lessons*
- Elisabeth Sandmann, *Portraet auf gruener Wandfarbe*
- Nix Susannah, *Chemistry Lessons: The Love Code, Dating and Other Theories, The Boyfriend Hypothesis*
- Marc Elsberg, *°C-Celcius*
- Sam Lloyd, *The People Watcher*
- Rachel Hawkins, *Reckless Girls, The Villa*

— UROBOROS – FANTASY

- Sarah A. Parker, *When The Moon Hatched*
- Hannah F. Whitten, *The Nightshade Kingdom series*
- Pascale Lacelle, *Curious Tides*
- Adalyn Grace, *Belladonna series*
- Roberts Lauren, *Powerless series*
- Vanessa Le, *The Last Bloodcarver*
- Gareth Brown, *The Book of Doors*
- Nisha J. Tuli, *Artefacts of Ouranos series*
- I. V. Marie, *Immortal Consequences*
- Samantha Sotto Yambao, *Water Moon*
- Lev Grossman, *The Bright Sword*
- Laura Steven, *Silvercloak*
- Brigitte Knightely, *The Irresistible Urge to Fall For Your Enemy*

— NEONY SERIES – YA

- Wilson Kerilynn, *Faint of Heart*
- Iria G. Parente, Selene M. Pascual, *Anne sin filtros*
- Blau Jessica Anya, *Mary Jane*
- Turk Mariko, *I'll Be Waiting For You*
- Harlow Sloan, *Everything We Never Said*
- Boyce Kristy, *Dungeons & Drama*

— NON-FICTION

- Mikhail Zygar, *The Future will not come*
- Mikhail Zygar, *Ukraine*
- Jonathan Ned Katz, *The Daring Life and Dangerous Times of Eve Adams*
- Maikel Kuijpers, *Everything is Material*
- Åsne Seierstad, *Afghanere [The Afgans]*
- David Grann, *The Wager: A Tale of Shipwreck, Mutiny and Murder*
- Peter Frankopan, *The Earth Transformed*
- Sam van Schaik, *Tibet. A History*
- Siddharth Kara, *Cobalt Red*
- Britney Spears, *The Woman in Me*
- Lou Osborn, Dimitri Zufferey, *Les Yeux braqués sur Wagner [All Eyes on Wagner]*

— BUCHMANN

- Charles Leerhsen, *Down and Out in Paradise: The Life of Anthony Bourdain*
- Mary Blume, *The Master of Us All: Balenciaga, His Workrooms, His World*
- Emily Nagoski, *Come Together*
- Raymond van de Klundert, *Help, ik heb een puber! (Help I Have a Teen)*
- Kate Flood, *Compost Coach*
- Eric Kayser, *Le Grand Livre du Pain*
- Michał Korkosz, *Polish'd: Modern Vegetarian Cooking from Global Poland*
- Alison Roman, *Nothing Fancy: Unfussy Food for Having People Over*
- Hettie Judah, *Lapidarium: The Secret Lives of Stones*
- Jordanna Levin, *Make It Happen: Manifest the Life of Your Dreams*

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